

277. Should I stay or should I go (Part 1 of 2)

INTRO D G D (X4) N.C.

(N.C. = NO CHORD)

- | | | | |
|---|------------------------------------|------------------------------------|--------------|
| N.C. | D G D | N.C. | D G D |
| 1. Darling, you've got to let me know, | | Should I stay or should I go, | |
| N.C. | G F G | N.C. | D G D |
| If you say that you are mine, | | I'll be here 'til the end of time, | |
| N.C. | A A7 | N.C. | D G D |
| So you've got to let me know----- | | Should I stay or should I go? | |
| N.C. | D G D | N.C. | D G D |
| 2. It's always tease, tease, tease, | | You're happy when I'm on my knees, | |
| N.C. | G F G | N.C. | D G D |
| One day it's fine, and next it's black, | | So if you want me off your back, | |
| N.C. | A A7 | N.C. | D G D |
| Well, come on, and let me know----- | | Should I stay or should I go? | |
| N.C. | D G D | N.C. | D G D |
| 3. Should I stay, or should I go now? | | Should I stay, or should I go now? | |
| D | G F G | D | G D |
| If I go there will be trouble, | | And, if I stay, it will be double, | |
| D | A A7 | D G D | |
| So, come on, and let me know-----... | | | |
| N.C. | D G D | | |
| 4. This indecision's buggin' me, | (Inde - cisión me mo - lesta) | | |
| N.C. | D G D | | |
| If you don't want me, set me free! | (Si no me quieres, libra - me!) | | |
| N.C. | G F G | | |
| Exactly whom I'm supposed to be? | (Digame ...quein tengo ser!) | | |
| N.C. | D G D | | |
| Don't you know which clothes even fit me? | (¿No sabes que ropas me que - da?) | | |
| N.C. | A A7 | | |
| Come on, and let me know... | (Me tienes que de - cir...) | | |
| N.C. | D G D | | |
| Should I cool it, or should I blow? | (¿Me debo ir o quedar - me?) | | |

277. Should I stay or should I go (Part 2 of 2)

BREAK AS VERSE

D G D (N.C.) D G D (N.C.) G F G (N.C.)

D G D (N.C.) A A7 (N.C.) D G D (N.C.)

N.C.

5. Should I stay, or should I go now?

D G D

(¿Yo me en - frio o lo soplo?)

D

D G D

Should I stay, or should I go now?

(¿Yo me en - frio o lo soplo?)

D

G

G

F

G

If I go there will be trouble,

(Si me voy va a haber pe - ligro!)

G

D

D

G

D

And if I stay it will be double,

(Si me quedo sera el doble!)

D

A

So you've gotta let me know...

(Me tienes que decir...)

A

A7

D

D

G

D

Should I cool it, or should I blow?

(¿Yo me en - frio o lo soplo?)

D

D

G

D

6. Should I stay, or should I go now?

(¿Yo me en - frio o lo soplo?)

D

G

G

F

G

If I go there will be trouble,

(Si me voy va a haber pe - ligro!)

G

D

D

G

D

And if I stay it will be double,

(Si me quedo sera el doble!)

D

A

A

A7

So you gotta let me know...

(Me tienes que de - cir...)

D

G

D(END)

Should I stay, or should I go?

